

THE WESTERN RESERVE HISTORICAL SOCIETY
MANUSCRIPT COLLECTIONS

REGISTER: Marie Smith Family Papers
MS. NO.: 4897

Processor: Regina Costello
Editor: Michael McCormick
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The Marie Smith Family originated in County Mayo, Ireland. Smith's uncle, John Sweeney, was a hotel owner in Cleveland, Ohio, and was a member of the Fenian Brotherhood. Celebrating her Irish identity, Smith attended a variety of conferences and events dealing with Irish issues, in America and Ireland, focusing on matters such as stereotypes and investment opportunities.

The Marie Smith Family Papers, (1865-1996), consist of a variety of publications, a declaration of intention, programs, flyers, a journal article, a license for a hotel owner, MacBride Principles information, membership applications for Irish organizations, newspaper clippings, an obituary, and subscriptions to two magazines.

The collection is arranged alphabetically by document type, and then chronologically.

This collection is of value to a wide variety of researchers. It will be of interest to individuals seeking data on Irish American history and culture and northeast Ohio. It will be of value to those researching the contribution of the Irish to local politics in Cleveland, Ohio, and indeed Irish American support for the MacBride Principles. These principles outline a code of conduct for United States companies doing business in Northern Ireland. These papers contain valuable data pertaining to the relationship between Catholics and Protestants in Northern Ireland, and will be of interest to those seeking information about the history of the Troubles. Those interested in the Irish arts will find the flyers and conference papers regarding Irish events and festivals to be informative. The collection also contains information regarding the excavation of Irishtown Bend, one of the original Irish neighborhoods in Cleveland. Those interested in the Fenian Movement in the United States which supported Irish freedom will find John Sweeney's personal history to be of importance.

All photographs have been removed to the photograph and print collections.

Provenance: Marie Smith, 2002.

Number of Containers: 1 Oversize Folders: Oversize Volumes:

Size: 0.20 linear feet / 0.06 linear meters

Restrictions: None.

Container

- 1 Folder 1: Bulletins, *The Irish Bulletin*, undated, Inside Ireland, undated, *The Irishman*, undated.
- Folder 2: Catalogs, *The Irish Cottage*, undated, Paul Costelloe, undated.
- Folder 3: Declaration of Intention, John Sweeney, 1925.
- Folder 4: Essay, "The Irish and City Politics in Cleveland", Marie Smith, 1978.
- Folder 5: Flyer, Cleveland Museum of Natural History, Archaeology at Irishtown Bend, 1989.
- Folder 6: Journal article, "Communication between Catholics and Protestants in Northern Ireland", Jess Yoder, Marie Smith's advisor at Cleveland State University, undated.
- Folder 7: License, John Sweeney, Marie Smith's uncle, hotel owner, 1865.
- Folder 8: List, Lakewood Public Library, list of Irish publications, 1975.
- Folder 9: Membership application, American Irish Unity Committee. Includes information about the goals of the organization.
- Folder 10: Membership card, Fenian Brotherhood, John Sweeny, 1865.
- Folder 11: Memo, MacBride Principles information, memo from Senator Anthony c. Sinagra, 1992; newsletter National Alliance of Taxpayers with article regarding MacBride Principles, 1992.
- Folder 12: Newspapers, *The Irish American*, 1984, *The Irish People*, 1984, *Ohio Irish News*, 1995.
- Folder 13: Newspaper clippings, *Cleveland Press*, undated, *Plain Dealer*, undated, unidentified, undated.

- Folder 14: Obituary, Bernice E. Cleary, 1936.
- Folder 15: *Ohio Irish Bulletin* 1977-1991.
- Folder 16: Play program, *The Hostage*, Brendan Behan, presented by Cleveland State University Drama Department, undated.
- Folder 17: Poems, five sheets, handwritten poetry, Bernice Cleary, undated.
- Folder 18: Program, The Cleveland Institute of Music, *The Lure of Ireland*, includes a list of patrons, undated.
- Folder 19: Program, conference, Ireland, *An Investment Opportunity*, Brian Loughney, Cleveland, undated.
- Folder 20: Program, *A conference on Irish Culture, Ireland and the Irish, a study of stereotypes*, Ohio, 1987. Includes handwritten notes by Marie Smith.
- Folder 21: Program, Fair, *The Lure of Ireland*, Higbee's Twenty Sixth Annual International Fair, Cleveland undated.
- Folder 22: Programs, *The Irish Fortnight at John Carroll University, 1973*, Jeffrey Siegel and Keyboard Conversations – *Chopin and the Irish* (includes admission ticket), Irish Music Academy membership and program, 1996.
- Folder 23: Program, seminar, *Friends of Michael Collins Society*, Mulranny, County Mayo, seventh annual Michael Collins seminar, 1988.
- Folder 24: Subscriptions, Irish Heritage Magazine, undated, Book News, 1000 Years of Irish Poetry, undated.