

THE WESTERN RESERVE HISTORICAL SOCIETY
MANUSCRIPT COLLECTIONS

REGISTER: John P. Kilroy Papers

MS NO.: 4899

Processor: Regina Costello

Editor: Michael McCormick

Date: January 10, 2003

John P. Kilroy, of Cleveland, Ohio, is of Irish descent. Three of his grandparents immigrated to the United States from counties Mayo, Carlow and Westmeath during the early twentieth century. They came to the United States in search of a better life, and to escape from the economic and political turmoil present in Ireland at that time. Kilroy went to law school and had a successful career as an attorney. He immersed himself in things Irish, and represented the Padraic Pearce Center of the Irish American Club East Side, Inc. during its establishment. He was also active in the Cleveland Irish Players, a theater group that was founded by Kevin McGinty and produces Irish plays by Irish playwrights. He was a regular contributor to the Ohio Irish Bulletin and other newsletters. Kilroy's interests also extend to Gaelic athletics and Irish current affairs, including the troubles in Northern Ireland.

The John P. Kilroy Papers 1975 -1993, consist of an application form, brochure, correspondence, essays, handwritten notes, an invitation, a leaflet, a press release, newsletters, newspaper clippings, Padraic Pearce Center, Inc. organizational documents, a petition, plays, programs and a sports schedule.

The collection is arranged alphabetically by document type, and then chronologically.

This collection is of value to those seeking information about the Irish community in the United States, particularly that of northeast Ohio. These documents detail the establishment of the Padraic Pearce Center at the Irish American Club, East Side, Inc. Those interested in Irish plays by Irish born authors will find valuable data among these papers. Persons seeking information about Northern Ireland and Irish Northern Aid will find this collection to be a good source. Researchers seeking general information about Ireland and current affairs in that country will find this collection to be of interest.

The researcher should also consult PG. 527 John P. Kilroy Photograph Collection.

Provenance: John P. (Jack Kilroy), 2000.

Number of Containers: 1 Oversize Folders: 0 Oversize Volumes: 0

Size: 0.40 linear feet / 0.12 linear meters

Restrictions: None.

Container

- 1 Folder 1: Application form, *Rose of Tralee International Festival*, 1983.
- Folder 2: Brochure, *The Famine Immigrants, Volume 1*, undated.
- Folder 3: Correspondence, Mary Borez Pike to Jack Kilroy, 1993; Hugh Feeney, Sinn Fein to Jack Kilroy, 1993; John B. Flannery, Irish American Unity Conference to Jack Kilroy, undated.
- Folder 4: Essay, *Five Months to St. Patrick's Day Concert*, Jack Kilroy, undated.
- Folder 5: Essay, untitled, Jack Kilroy regarding political history of Northern Ireland, undated.
- Folder 6: Illustration, The Irish Flag.
- Folder 7: Invitation, *Salute to Michael Flannery*, with handwritten notes, 1983.
- Folder 8: Invitation, *Salute to Michael Flannery*, 1983.
- Folder 9: Newsletter, *Irish Northern Aid*, Volume 1, Issue 11, 1993.
- Folder 10: Newsletters, various, 1983 and undated, including *Inside Ireland*, *The Irish People*, issues of *Ohio Irish Bulletin* reprint and draft form, *San Francisco Chronicle*, *Irish Echo*, *The Irishman*, *Cara*, *Irish Dispatch*, *Irish Times*, *Sun Journal*.
- Folder 11: Newspaper clippings, Cleveland Irish Players, *Plain Dealer*, May 5, 1983; Philadelphia, Here I come, undated.
- Folder 12: Notes, regarding the Ohio Irish Bulletin, undated.
- Folder 13 & 14: Padraic Pearce Center, Inc., code of regulations; business property lease, by laws, indenture of lease; tax return 1985, 1987, correspondence;

library proposals, grant applications, minutes of board meeting 1985, 1986. (two folders)

- Folder 15: Petition, to Republican Edward F. Feighan and Commissioner Tim Hagan, undated.
- Folder 16: Play script, *Losers*, Brian Friel, undated.
- Folder 17: Play script, *Lovers*, Part 1, Winners, Brian Friel, undated.
- Folder 18: Play script, *The Workhouse Ward*, Lady Gregory, with handwritten notes, undated.
- Folder 19: Program, Cleveland Feis, 1993.
- Folder 20: Program, Irish Northern Aid Committee, First Annual Testimonial Dinner, Cleveland, 1992; Second Annual Easter 1916 Commemoration and Testimonial Dinner, Cleveland, 1993.
- Folder 21: Program, Play, *Da*, Hugh Leonard, produced by Cleveland Irish Players, undated
- Folder 22: Program, Play, *A Galway Girl*, Geraldine Aron, produced by Cleveland Irish Players, undated.
- Folder 23: Program, Play, *Juno and the Paycock*, Sean O'Casey, produced by the Pioneer Total Abstinence Association, Cleveland, 1975.
- Folder 24: Program, Play, *The Patrick Pearse Motel*, Hugh Leonard, produced by CHS Productions, Cleveland, undated.
- Folder 25: Program, Play, *The Plough and the Stars*, Sean O'Casey, produced by Cleveland Irish Players. One entrance ticket also, 1983.
- Folder 26: Program, Play, Professor Tim, by George Sheils, produced by Cleveland Irish Players, undated.
- Folder 27: Program, sports schedule *Castlebar Mitchells*, hosted by the Gaelic Athletic Association, Cleveland, 1985.

Folder 28: Sports schedule, Euclid Sunday Morning League,
1985.