

THE WESTERN RESERVE HISTORICAL SOCIETY
MANUSCRIPT COLLECTIONS

REGISTER: Cleveland Irish Musicians Club Records

MS NO.: 4859

Processor: Regina Costello

Editor: Deborah R. Shell and Michael McCormick

Date: November 27, 2001

The Cleveland Irish Musicians Club (f. July 4, 1976) was established to form a club dedicated to promoting the national music and song of Ireland and the study of Irish culture, folklore, and history. It provides opportunities to individuals interested in learning about the traditional music of Ireland and scholarships to those seeking a career in music. In addition, the club offers awards to persons who provide distinguished service and contribution to the purpose of the Cleveland Irish Musicians Club.

The Cleveland Irish Musicians Club Records, 1976-2000, consist of a constitution, a brochure advertising the Irish Cultural Festival of Cleveland, correspondence, a list of scholarship winners, a magazine, miscellaneous articles, newspaper clippings, photographs (photocopy only) and a transcript.

The collection is arranged alphabetically by document type, and then chronologically.

This collection is of value to researchers studying the history of Irish music and traditional Irish musical instruments in Cleveland, Ohio. Those interested in the annual Irish Cultural Festival of Cleveland will find information pertaining to various participants, including the Cleveland Irish Musicians Club. These records provide social historical data pertaining to Irish Americans in Cleveland who seek to promote an interest in Irish traditional music and folklore.

An audiocassette has been removed to the audiovisual collection.

Provenance: Tom Byrne, 2000.

Number of Containers: 1 Oversize Folders: 0 Oversize Volumes: 0

Size: 0.20 linear feet / 0.06 linear meters

Restrictions: None.

Container

- 1 Folder 1: Brochure, Irish Cultural Festival of Cleveland, August 1983.
- Folder 2: Constitution, Cleveland Irish Musicians Club, July 4, 1976.
- Folder 3: Letter, Jack Connor to Tom Byrne, January 23, 1989.
- Folder 4: List, scholarship winners, June 2, 2000.
- Folder 5: Magazine, *Avenues*, March, 1999.
- Folder 6: Miscellaneous articles, copy of *Artspace*, Ohio Arts Council, July, August, September 1989; copy of flyer *Centrum's Festival of American Workshop*, 2000; and *The Lost Treasure of Leitrim*, by Mike Mazur, undated.
- Folder 7: Newspaper clippings, photocopies, *The Leitrim Observer Ltd.*, November 3, 1993; *The Plain Dealer*, March 17, 1995; *Ireland Leitrim News*, ca. 1993; and *The Plain Dealer*, undated.
- Folder 8: Photographs, photocopy, Irish musicians, identified, undated; photographs, identified, 2000.
- Folder 9: Transcript, interview with Tom Byrne and Tom McCaffrey, May 24, 2000.